

Trumps Green Infant School Curriculum River Art and Design

Reception

Drawing:

Begin to use a variety of drawing tools: pencils, rubbers, crayons, oil pastels, felt tips, chalk etc

Begin to control the type of marks made

Begin to draw objects, people, and places

Use drawings to tell a story

Vocabulary: draw, mark, line, shape

Painting:

Begin to make recognisable marks using different brush sizes

Vocabulary: paint, brush, stroke

Printing: Print with a range of hard and soft materials, e.g. corks, pen barrels, sponge, finger tips, hand

Make prints using block colours

Colour: Identify primary colours by name

Begin to informally mix colours

Vocabulary, primary, red, yellow, blue, mix

Texture: Make rubbings to collect textures.

Create simple collages from a range of materials

3D Modelling:

Manipulate malleable materials in a variety of ways.

Experiment with constructing and joining recycled, natural and manmade materials, - toys, junk modelling animals

Use simple 2D shapes to create a 3D form e.g. in construction activities, magnetic shapes.

Year 1 and 2 Cycle B

Drawing

Extend the variety of drawings tools.

Name, match and draw lines/marks from observations including seasonal changes

Begin to observe and draw objects, people and places more accurately, particularly from observation.

Learn about Significant artists like Lowry and Paul Kenton and how environment influences art.

Vocabulary: draw, mark, line, outline, shape, perspective

Painting

Use a variety of tools and techniques including different brush sizes and types.

Begin to control the pressure and direction of brushstrokes

Vocabulary: paint, brush, stroke, pressure, firm, light, direction, forwards, backwards

Colour

Build repeating patterns.

Begin to combine colours.

Identify a wide range of colours by name.

Use and name a range of tools to make coloured marks on paper

Create lighter and darker shades to create monochrome works of art

Vocabulary: primary, secondary, colours, mix, combine, shade, interpretation, surrealism, evaluate, abstract

Texture

Sort and group materials for different purposes e.g. colour texture.

Fold, crumple, tear and overlap papers.

Begin to learn how textiles are used to create things.

Develop scissor skills to create a multimedia collage.

Vocabulary: texture, material, fold, crumple, tear, overlap, build

Sculpture

Replicate patterns and textures in 3D form

Manipulate malleable materials for a purpose, e.g. pot, tile.

Understand the safety and basic care of materials and tools.

Make simple joins.

Learn about significant artists - Andy Goldsworthy

Year 1 and 2 Cycle A

Drawing -

. Experiment with tools on different surfaces.

Invent new lines.

Invent new shapes.

Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes.

Sketch to make quick records

Begin to record experiences and feelings.

Vocabulary: line, shape, form, media, observational drawing, draw, mark, line, outline, shade, shape, light/dark, light/firm, pressure

Painting

Experiment with tools and techniques e.g. layering, mixing media, scraping through.

Create textured paint by adding sand, plaster, salt, coffee etc.

Vocabulary: mixing, water colour, meaning, emotions, abstract, figurative

Colour

Begin to formally mix primary colours to create other known ones.

Begin to mix colours to make corrections.

Mix and match colours to artefacts and objects.

Make as many tones of one colour as possible (using white).

Darken colours without using black.

Use colour on

Vocabulary: primary, secondary, colours, mix, combine, shade, light/dark, tone, warm, cool, significant artists

Texture

Create and arrange shapes appropriately. overlapping and overlaying to create effects.

Collage: Collect, sort, name match colours appropriate for an image.

Create own textured paper for an image.

Work on different scales.

Vocabulary: texture material, fold, crumple, tear, overlap, build, shape, size, scale

Sculpture

Develop an awareness of natural and man-made forms.

Explore sculpture with a range of malleable media.

Begin to shape and form from direct observation.

Begin to learn about a range of sculptors.

Begin to express personal experiences and ideas.

Vocabulary: slabbing, coiling, pinching, clay, form, space

Craft and design

Begin to express personal experiences and ideas

Make simple joins understand the safety and basic care of materials and