	EYFS	Year 1	Year 2
Drawing	• Begin to use a variety of drawing tools: pencils, rubbers, crayons, chalk, oil pastels, felt tips, etc. • Begin to control the types of marks made. • Begin to draw objects, people and places. • Use drawings to tell a story.	• Extend the variety of drawings tools. • Name, match and draw lines/marks from observations. • Begin to observe and draw objects, people and places more accurately, particularly from observation.	• Experiment with tools on different surfaces. • Invent new lines. • Invent new shapes. • Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes. • Sketch to make quick records • Begin to record experiences and feelings.
Painting	• Begin to make recognisable marks in paint using different brush sizes.	• Use a variety of tools and techniques including different brush sizes and types. • Begin to control the pressure and direction of brushstrokes.	• Experiment with tools and techniques e.g. layering, mixing media, scraping through. • Create textured paint by adding sand, plaster, etc.
Printing	• Print with a range of hard and soft materials e.g. corks, pen barrels, sponge. • Make prints using block colours.	• Build repeating patterns. • Begin to combine colours.	• Make simple marks on rollers and printing palettes. • Take simple prints i.e. mono-printing. • Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils. • Create simple printing blocks with press print.
Colour	• Identify primary colours by name. • Begin to informally mix colours.	• Identify a wide range of colours by name. • Begin to formally mix primary colours to create other known ones.	• Begin to mix colours to make corrections. • Mix and match colours to artefacts and objects.

		• Use and name a range of tools to make coloured marks on paper	• Make as many tones of one colour as possible (using white). • Darken colours without using black. • Use colour on a large scale.
Texture	• Make rubbings to collect textures. • Create simple collages from a range of materials. • Arrange and glue materials to different backgrounds.	• Sort and group materials for different purposes e.g. colour texture. • Fold, crumple, tear and overlap papers. • Begin to learn how textiles are used to create things.	• Create and arrange shapes appropriately: overlapping and overlaying to create effects. • Collage: Collect, sort, name match colours appropriate for an image. • Create own textured paper for an image. • Work on different scales.
3D Modelling	• Manipulate malleable materials in a variety of ways. • Experiment with constructing and joining recycled, natural and manmade materials. • Use simple 2D shapes to create a 3D form, e.g. in construction activities.	• Replicate patterns and textures in 3D form. • Manipulate malleable materials for a purpose, e.g. pot, tile. • Understand the safety and basic care of materials and tools. • Make simple joins.	• Develop an awareness of natural and man-made forms. • Explore sculpture with a range of malleable media. • Begin to shape and form from direct observation. • Begin to learn about a range of sculptors. • Begin to express personal experiences and ideas.

Textiles		• Match and sort fabrics and threads for colour, texture, length, size and shape.	• Cut and shape fabric using scissors/snips.
			• Apply shapes with glue or by stitching.
			• Use large eyed needles.
			• Try running stitch and start to explore other simple stitches.
			• Attempt some simple appliqué work.
			• Apply decoration using beads, buttons, feathers etc.
			• Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting.