

Physical Education Gymnastics Progression Map

EYFS Statutory Educational Programme	KS1 National Curriculum Air
Physical development	
3-4 years - Go up steps and stairs, or climb up apparatus, using alternate feet. Skip, hop,	The main KS1 national curriculum aims covered in the Gymno
stand on one leg and hold a pose for a game like musical statues.	Master basic movements including running, jumping, throwin
3-4 years - Skip, hop, stand on one leg and hold a pose for a game like musical statues.	developing balance, agility and coordination, and begin to ap
3-4 years - Increasingly be able to use and remember sequences and patterns of movement	-s
which are related to music and rhythm.	
3-4 years - Match their developing physical skills to tasks and activities in the setting. For	
example, they decide whether to crawl, walk or run across a plank, depending on its length	
and width.	
3-4 years - Collaborate with others to manage large items, such as moving a long plank	
safely, carrying large hollow blocks.	
ELG - Revise and refine the fundamental movement skills they have already acquired: $ullet$	
rolling • crawling • walking • jumping • running • hopping • skipping • climbing	
ELG - Progress towards a more fluent style of moving, with developing control and grace.	
ELG - Develop the overall body strength, co-ordination, balance and agility needed to engage	le l
successfully with future physical education sessions and other physical disciplines including	
dance, gymnastics, sport and swimming.	
ELG- Combine different movements with ease and fluency.	
ELG -Develop overall body-strength, balance, co-ordination and agility.	
ELG - Confidently and safely use a range of large and small apparatus indoors and outside,	
alone and in a group.	

	EYFS	Year 1	
Health and fitness	Describe how the body feels when still and when exercising.	Describe how the body feels before, during and after	Recognise and de
		exercise.	different physica
		Carry and place equipment safely.	Explain what the
Acquiring and	Create a short sequence of movements.	Create and perform a movement sequence.	Copy, explore and
Developing Skills in Gymnastics (General)	Roll in different ways with control.	Copy actions and movement sequences with a beginning, middle and end.	create their own
	Travel in different ways.		Link actions to m
	Stretch in different ways.	Link two actions to make a sequence.	Travel in a variet
	Jump in a range of ways from one space to another with control.	Recognise and copy contrasting actions (small/tall, narrow/wide).	Hold a still shape body.
	Begin to balance with control.	Travel in different ways, changing direction and speed.	Jump in a variety
	Move around, under, over, and through different objects	Hold still shapes and simple balances.	and balance.
	and equipment.	Carry out simple stretches.	Climb onto and ju

<u>Aims</u>

nnastics units are: ving and catching, as well as apply these in a range of activities.

Year 2

describe how the body feels during and after sical activities.

they need to stay healthy

and remember actions and movements to wn sequence.

make a sequence.

iety of ways, including rolling.

ape whilst balancing on different points of the

ety of ways and land with increasing control

l jump off the equipment safely.



		Carry out a range of simple jumps, landing safely.	Move with increa
		Move around, under, over, and through different objects and equipment.	
		Begin to move with control and care.	
Rolls	Curled side roll (egg roll)	Log roll (controlled)	Log roll (controll
	Log roll (pencil roll)	Curled side roll (egg roll) (controlled)	Curled side roll (
	Teddy bear roll	Teddy bear roll (controlled)	Teddy bear roll (
			Rocking for forw
			Crouched forwar
Jumps	Straight jump	Straight jump	Straight jump
	Tuck jump	Tuck jump	Tuck jump
	Jumping Jack	Jumping jack	Jumping jack
	Half turn jump	Half turn jump	Half turn jump
		Cat spring	Cat spring
			Cat spring to str
Vault		Straight jump off springboard/gymnastic table	Hurdle step onto
			Straight jump of
			Tuck jump off sp
Handstands,	Bunny hop	Bunny hop	Bunny hop
Cartwheels and Round-offs		Front support wheelbarrow with partner	Front support wi
Round-0115			T-lever
			Scissor kick
Travelling &	Tiptoe, step, jump and hop	Tiptoe, step, jump and hop	Tiptoe, step, jur
Linking Actions		Hopscotch	Hopscotch
		Skipping	Skipping
		Galloping	Galloping
			Straight jump ho
Shapes and	Standing balances	Standing balances	Standing balance
balances		Kneeling balances	Kneeling balance
		Pike, tuck, star, straight, straddle shapes	Large body part
			Balances on appa

reasing control and care.

rolled) Il (egg roll) (controlled) Il (controlled) orward roll vard roll

straddle

nto springboard /gymnastic table

off springboard/gymnastic table

springboard/gymnastic table

wheelbarrow with partner

ump and hop

half-turn

nces

ces

rt balances

paratus



			Balances with a p
			Pike, tuck, star,
			Front and back s
Compete/Perform	n Control my body when performing a sequence of movements. Participate in simple games.	Perform using a range of actions and body parts with some coordination. Begin to perform learnt skills with some control.	Perform sequence coordination. Perform learnt s

a partner r, straight, straddle shapes < support

ences of their own composition with

skills with increasing control.